

galerie **leonard
& bina
ellen**
art gallery

**ADVENTURES CAN BE FOUND ANYWHERE,
MÊME DANS LA MÉLANCOLIE**



Photo: Paul Litherland.

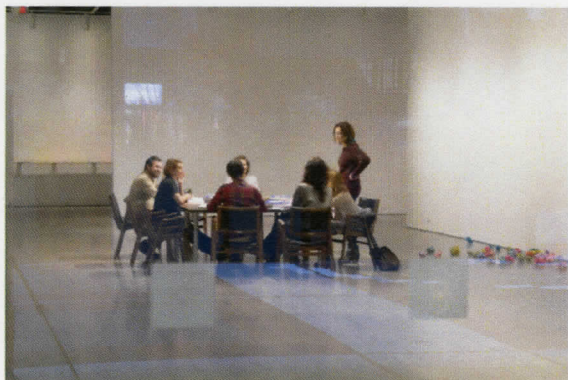
EXHIBITION PROGRAMMING YEAR 2014-2015

Exhibition Title: *Adventures can be found anywhere, même dans la mélancolie*

Created and performed by: Claudia Fancello, Marie Claire Forté, Nadège Grebmeier Forget, Adam Kinner, Ashlea Watkin and Jacob Wren

Exhibition Dates: October 23-November 1, 2014.

Opening: October 23, 2014.



Installation view. Photo: Paul Litherland.

EXHIBITION DESCRIPTION (Text taken from press release)

Sitting around a large table, several performers engage in the ongoing process of re-writing *The Book of Disquiet* by Fernando Pessoa. The goal is to make a new co-authored version of the book, to make it their own, to make it more a part of our current world, to take Pessoa's deep melancholy and transform it into something somehow a little happier or at least energize the text with a certain charge of the present moment. Fernando Pessoa wrote under a series of heteronyms, of different identities, each with their own distinct backstory and literary style. He wrote in Portuguese, English and to a lesser degree in French. *Book of Disquiet*, an assemblage of texts that Pessoa left behind, was published posthumously, and to this day there is an ongoing discussion as to how the material within the book should be organized, what version might be considered final. *Adventures can be found anywhere, même dans la mélancolie* is a way of turning this highly debated book into a new one, to see how far it will stretch. It is a tribute to the imaginative possibilities of reading as re-writing, how we each have our own version of the books we read, how we mix them with our lives and with the world around us. By making this analogy literal, by performatively enacting this metaphor, we hope to create a space for an ongoing conversation between coincidence, insight and nuance.

This installation/performance occupied all five spaces of the Leonard & Bina Ellen Art Gallery.



Photo: Paul Litherland.

PUBLIC PROGRAMS / SPECIAL EVENTS

Opening: October 23, 5 pm	86
Closing event on Saturday November 1 at 3 pm	71

PUBLICATIONS

Handout in French : <i>Pistes de réflexion</i>	335
Handout in English : <i>Ways of Thinking</i>	326

PRESS REVIEW

Jacob Wren, "A short notes on: *Adventures can be found anywhere, même dans la mélancolie*", *A Radical Cut in the Texture of Reality* (October 12, 2014). <http://radicalcut.blogspot.ca/2014/10/a-short-notes-on-adventures-can-be.html>

Gabrielle Desgagnée-Duclos, "Écritures mélancoliques. Adventures can be found anywhere, même dans la mélancolie", *Architautmag.com* (October 23, 2014).
<http://artichautmag.com/ecritures-melancoliques-lexposition-performance-adventure-can-found-anywhere-meme-dans-la-melancolie/>

Nayla Naoufal, "La fabrique de littérature", *Le Devoir* (October 27, 2014).
<http://www.ledevoir.com/culture/arts-visuels/422160/la-fabrique-de-litterature>

Saelen Twerdy, "Notes on the Art of Writing – and Rewriting", *Canadian Art* (November 14, 2014). <http://canadianart.ca/features/2014/11/14/jacob-wren-interview/>

ATTENDANCE: (8 days)

Total Exhibition Attendance:	371
Opening: October 23, 5 pm	86
Closing event on Saturday November 1 at 3 pm	71

* *This exhibition did not offer tours.*

DOCUMENTATION

Digital images by Paul Litherland/Studio Lux or the Ellen Gallery © Leonard & Bina Ellen Art Gallery, Concordia University, Montreal.



Installation view of the vestibule. Photo: Paul Litherland



Photo: Paul Litherland

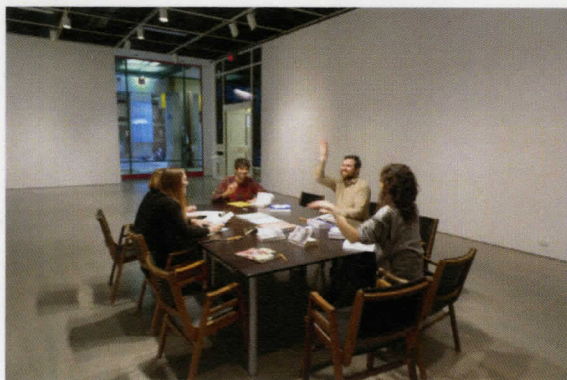


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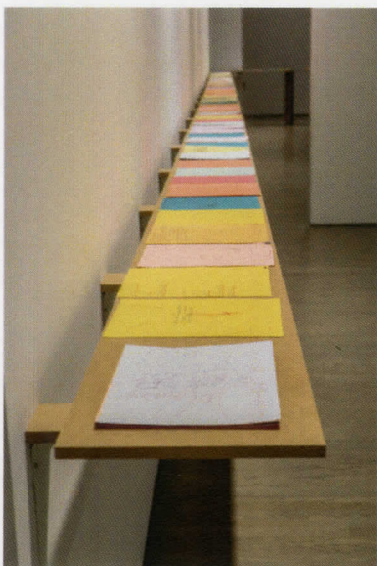


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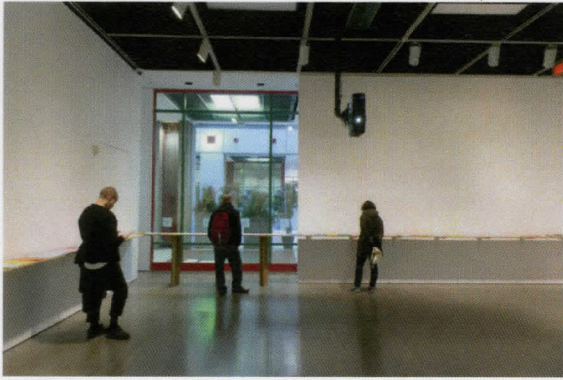


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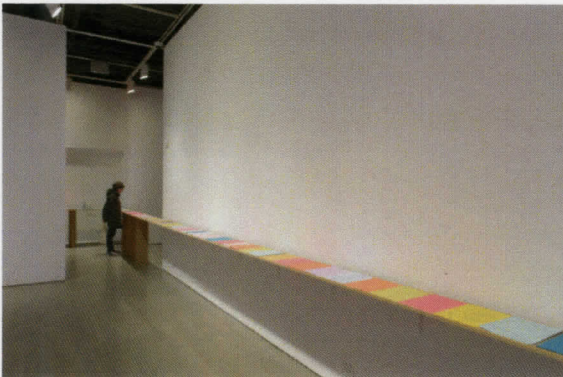


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